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Film Studies Collection Development Policy

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Film Studies Collection Development Policy

University Libraries, University of Nebraska-Lincoln

Richard Graham, November 2009

Approved: CDC December 2, 2009

I. GENERAL ACADEMIC PROGRAM INFORMATION

Film Studies Program and the Johnny Carson School of Theatre and Film

The film studies major and minor are interdisciplinary programs with courses in English, art, broadcasting, philosophy, communication studies and music which focus directly or implicitly on the critical, historical, practical and theoretical disciplines of the cinema. In the Johnny Carson School of Theatre and Film, the emphasis is on practical film making, on actors and acting in films, the applications of digital media and digital arts in film editing, computer generated imaging and the history of technological innovation in film.

The research interests of the faculty can be grouped according to historical period, genre, methodology, and authorship.

Library Collections

The library collects at a research level history and art of the film; history and art of directors, specific films, actors; study levels of studies on the techniques and craft of film production, as well as the scientific aspects of film making, animated film, and documentary film where it is applicable to the study of film, the commercial applicability of film, and film theory and criticism.

Materials will be acquired from vendor catalogs, reviews, announcements, and advertisements in journals (including but not limited to *Wide Angle*, *Nineteenth Century Theatre and Film*, *The Moving Image*, *Post Script*, and *Film History*).

Media Services collects video recordings, including feature films on video, documentaries with significance to the study of film making; experimental films; and secondary works on film, film makers, genres, and the history of motion pictures. The Media Services librarian works with the subject librarians to coordinate the selection of interdisciplinary works related to the study of film or are in a video format.

II. GEOGRAPHICAL COVERAGE

North America, Central and South America, Europe, Asia, African and Australia are all priorities for a research collection.

III. CHRONOLOGICAL COVERAGE

All periods of film writing and film history are included.

IV. FORMAT/TYPE AND LEVEL OF MATERIALS

Collection emphasis is on monographs, reference sources, periodicals, serials, and media. Proceedings and symposia are collected selectively.

V. LANGUAGES

Primary language for collected materials is English. Languages of secondary importance are German, French, and Spanish. Translations and sub-titled versions of major works are acquired selectively.

VI. CLASSIFICATION AND INTENSITY LISTING

(The following are listed by LC Class, Subject, and then by Intensity Level)

N 1-58 Visual Arts, General BASIC

N 61-72 Theory, Philosophy, Aesthetics of the Visual Arts STUDY

PN 80-99 Literary Criticism BASIC

PN 1992-1992.92 Television Broadcasts BASIC

PN 1992.93-1992.95 Non-Broadcast Video Recordings STUDY

PN 1993-1999 Motion Pictures RESEARCH

TR 845-849 Cinematography, Motion Pictures STUDY

TR 858-899 Digital film applications for animation, editing, and computer-generated imaging STUDY